

Anthropology 2234F-001
Andean Archaeology
COURSE OUTLINE
Fall 2022

Version date: September 21, 2022



Instructor:

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Office: SSC-3422

Office hours: By appointment (in person or via Zoom)

Email: asghinol@uwo.ca

Credit value: 0.5 credit

Classes: Wednesdays 7:00-10:00 pm, Room UC-3220

Requisites:

Prerequisites: None.

Antirequisite: Indigenous Studies 2234F/G.

Course Description:

In November 1532 CE, Francisco Pizarro and his 180 men reached the city of Cajamarca, in the Peruvian highlands, where they captured and eventually executed (July 26th, 1533 CE) the Inca

Atahualpa, putting an end to what had been the largest Prehispanic Empire in the Americas. Through both conquests and peaceful assimilation, the Incas had incorporated a vast territory centered on the Andean mountain range, covering parts of what are today's Ecuador, Peru, Bolivia, Argentina, and Chile. However, the Inca Empire was only the latest of a long tradition of complex societies in the Andean region, most of which are only accessible through archaeological enquiry.

The goal of this course is to introduce students to the prehistory of the Central Andes and to a number of themes that are of general archaeological interest, such as the origins of agriculture and urban life, the development of trade, the rise of complex societies and the interaction between them, the role of religious ideology, and the interpretation of archaeological evidence. When and how humans reached the South American continent? When and where people domesticated plants and animals? How, when and where cities, states and empires emerged? Weekly lectures, readings, and videos will answer to these questions, providing a broad survey of Andean prehistory from the arrival of the first humans in South America to the Inca Empire hegemony and Spanish Conquest.

A full course schedule including a week-by-week breakdown of topics, readings and assignments is available on the last page of the course outline and will also be available on the course's OWL site before the first day of class.

Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Learn the key periods of Andean prehistory and associated political, economic, and societal developments.
- Gain a general knowledge of Prehispanic artistic traditions and of styles associated with specific archaeological cultures.
- Become familiar with modern-day Andean societies and their relationship with the cultural heritage.
- Learn how to write entries on objects from museum collections.
- Explore academic poster as a medium of communication for young scholars.

Course Materials:

Quilter, Jeffrey. (2022) The Ancient Central Andes. 2nd Edition. Routledge, New York, NY.

Registered students will be able to access additional course readings through the course's on-line OWL site before the first day of class.

Evaluation:

- Exhibition Catalogue 1 – 15%
- Midterm exam – 20%
- Exhibition Catalogue 2 – 15%
- Exhibition Catalogue 3 – 15%
- Academic Poster – 15%
- Final Exam – 20%

Exhibition Catalogue Entry 1 – 15%

You will write an exhibition catalogue entry on a Pre-Columbian artifact from the Andes (1,250 words). Think of these entries as short texts (with illustrations) that will be part of the catalogue accompanying a museum exhibition on Andean prehistory. Catalogue entries need to be written both for scholars and for a more general audience. The author should present the most up-to-date scholarship on the object under study (using in-text references), while also successfully engaging the general public visiting the museum. This means avoiding jargon and managing to weave a story around the object that reveals its importance to the society from which it originated. A file including more information about this assignment and a list of museums housing Andean artifacts will be available on OWL's course site.

Midterm Exam – 20%

The midterm exam will cover the material discussed in class, videos and readings done until the week before the exam. It will feature true or false questions, multiple choice questions, short answers, and one essay question.

Exhibition Catalogue Entry 2 – 15%

See Exhibition Catalogue Entry 1.

Exhibition Catalogue Entry 3 – 15%

See Exhibition Catalogue Entry 1.

Academic Poster – 15%

The poster will be based on one of your catalogue entries. The objective is to explore poster design as a medium of scholarly communication. Posters represent a creative and effective format capable of reaching a wide audience, while providing a visual message that individuals can view at their own pace. A brief guide on academic posters and examples of posters will be posted on OWL's course

site. The poster is due on the last day of the Fall term. Please submit the poster through OWL's Assignments feature.

Final Exam – 20%

The final exam will cover the material discussed in class, videos and readings done during the whole course. It will feature true or false questions, multiple choice questions, short answers, and one essay question.

More information about the essay and other assignments, specific expectations, and helpful resources will be made available to students on the course OWL site.

Late submissions: Please note that 5% of your grade will be deducted for each day you are late in submitting the assignment. **No late assignments are accepted more than five days (including weekends) after the deadline.** However, this does not apply if you have permission for special accommodation from Academic Counseling, in which case the needed accommodation will be provided.

Where to submit: Submit your written assignments (Exhibition Catalogues and Academic Poster) electronically through OWL's Assignments feature.

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

- Course Specific Conditions Required to Pass this Course

In order to pass an essay course, the student must exhibit some minimal level of competence in essay writing and the appropriate level of knowledge of the content of the course.

As an essay-designated course, the students must submit all three Exhibition Catalogues and receive a passing grade on at least two of them to pass this essay course.

- Statement on Seeking Special Accommodations:

No accommodations will be granted retroactively more than 10 days after an assignment's due date. Please see your academic counsellor immediately if you will be seeking accommodations based on medical or compassionate grounds.

- Statement on Plagiarism:

Students must write their assignments in their own words. Whenever students take an idea from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing. It is also a scholastic offence to submit the same work for credit in more than one course. Plagiarism is a major scholastic offence.

- Policy on Laptops and Cellphones in Class:

Laptops are permitted for note-taking in class but if it is observed that students are on social networking sites, they will be asked to close the laptop and will not be permitted to use it for the remainder of the class. Be sure that all cellphones are turned off at the beginning of class.

- Statement on Emails:

You may contact me by email, but it may take up to 24 hours for a response. If I cannot provide an immediate response, or if the matter is something that I cannot address easily in an email, we will plan to meet during office hours or virtually via Zoom. Please ensure that your emails are worded professionally and include the course number (2234F) in the subject line.

Institutional Statements and Policies

All students should familiarize themselves with Western's current academic policies regarding accessibility, plagiarism and scholastic offences, and medical accommodation. These policies are outlined, with links to the full policies, at:

http://anthropology.uwo.ca/undergraduate/academic_policies.html

Course schedule

Week	Dates	Topic	Readings	Videos	Assignments/Info
1	Sept. 8-11	No class			
2	Sept. 14	- Introduction - Overview of Andean Prehistory	-Quilter 2022, Ch. 1 & 2 -Bray 2015		
3	Sept. 21	- Andean landscape - Early and Middle Preceramic	-Quilter 2022, Ch. 3 -Murra 2017 (1969)		September 16 th – Add/Drop deadline
4	Sept. 28	- Late Preceramic	-Quilter 2022, Ch. 4	<i>The Lost Pyramids of Caral</i>	
5	Oct. 5	- Initial Period	-Quilter 2022, Ch. 5		- Exhibition Catalogue Entry 1 – 15%
6	Oct. 12	- Early Horizon	- Quilter 2022, Ch. 6 -Kolar 2017		

7	Oct. 19	- Early Intermediate Period	-Quilter 2022, Ch. 7 -Millaire 2020		
8	Oct. 26	- Peruvian North Coast and the emergence of the state	-Millaire 2010, 2016,		Midterm exam – 20%
Reading Week (Oct. 31 – Nov. 6)					
9	Nov. 2	- Lima and Moche	- Bourget 2010 - Quilter and Koons 2012	<i>Warfare and Human Sacrifice in the Moche World</i> , by John Verano	- Exhibition Catalogue Entry 2 – 15%
10	Nov. 9	- Middle Horizon	- Quilter 2022, Ch. 8	<i>America's Stonehenge: Behind The Mystery</i>	
11	Nov. 16	- Late Intermediate Period	- Quilter 2022, Ch. 9		
12	Nov. 23	- Tawantinsuyu, the Inka empire	- Quilter 2022, Ch. 10 - Costin 2018	<i>Saints Talk: Unravelling an Ancient Code Written in Strings</i> by Professor Sabine Hyland	- Exhibition Catalogue Entry 3 – 15%
13	Nov. 30	- Spanish arrival and modern-day Peru	- Quilter 2022 Ch. 11 - Aguilar Diaz 2010 -Contreras 2010	<i>Qero: In Search of the Last Incas</i>	
	By Dec. 9				Academic Poster – 15%
Exams	Dec. 10 - 22				Final exam – 20%

END